

L 21 No. 118 Thursday, April 3, 1969 Provo, Utah

for the Joy of Man," musical-dramatic programming by the BYU Symphony Orchestra and Oratorio Choir, will feature Bishop's and Stake Presidents, as well as hundreds of bishops and stake presidents of the Church of Jesus Christ of Latter-day Saints willing to the sprawling Provo campus for the annual program. The program, which is traditionally held in conjunction with the April Conference of the Church, is called "OFFICIAL ASSEMBLY." It was created by Smith, who is also the general assembly presented by the College of Music under the direction of Martin F. Wheelwright and will be addressed by President Gordon B. Hinckley, who presided over the Church leaders' partners.

The values of Mormonism are the theme of the assembly music, which is dramatic music written by the Mormon Academy of Songwriting, headed by Gary Johnson and composed by Preston Gidhull. "Overture" will be used by the Symphony and the choir of the Dr. Hilday.

"ORATORIO CHORUS" Oratorio Chorus will then sing with the orchestra and combine to perform "Easter," by Schubert.

The Oratorio Chorus will meet at pre-designated time each week on page 3. A lunch break, the Air Force ROTC units will arrive at 1 p.m. The Army, Theater, regarding a military obligation, same time, President will host an informal luncheon with the members of the BYU in 721 Winkler

for the Joy of Man," musical-dramatic programming by the BYU Symphony Orchestra and Oratorio Choir, will include "The Bishop's Benediction" by Bishops and Stake Presidents; "The Hymns of the Saints," hymns of bishops and stake presidents; "The Church of Jesus Christ of Latter-day Saints will continue to the sprawling Provo Canyon area, where the symphony, which is traditionally held in conjunction with the April Conference of the Church, will perform at the OFFICIAL ASSEMBLY grounds." The program, presented by the College of Music under the direction of Martin F. Wheelwright and featuring an address by President Gordon B. Hinckley, was reserved for Church leaders and their partners.

"The values of Mormonism are the theme of the assembly," said Wheelwright. "The Mormon Rite of Passage," by Gary Johnson and performed by Preston Giedhill, "Overture" will be followed by the Symphony and the Chorus of Dr. William Lloyd.

The ORATORIO Choir will then sing with the orchestra and combine to perform "Easter," by Schubert.

The church choir will meet at pre-designated times for "back-home schedule" on page 3.

A luncheon break, the Air Force ROTC units will convene at 1 p.m. Tuesday, regarding a U.S. military obligation. At the same time, President Hinckley will host an informal meeting with church members in JW 321 Winkler.

of the campus by tour beginning from the Center Main Desk will be from 2:30-4 p.m. Bishops and Stake who desire admissions are invited to consult Admissions personnel in the main floor of the Administration Bldg. Displays which will be of visiting leaders are a "Fine Art" being held in Fine Arts Center, tours of the geology museum in the Science Center, and tours of the various facilities of the Industrial and Technica

A black and white photograph of an elderly man with glasses, smiling and looking upwards. He is wearing a dark jacket. The photo is positioned on the right side of the page, partially overlapping the text.

... President David O. McKay, Prophet to the members of the Church of Jesus Christ of Latter-day Saints will preside at the 139th Annual General

Conference of the Church. Sessions will be broadcast over KSL television and KBYU-TV. A special broadcast of the priesthood session will be seen in the Smith Fieldhouse at 7 p.m. Saturday.

Conference To Be Televised

All sessions of the 139th Annual General Conference of The Church of Jesus Christ of Latter-day Saints will be televised in the Smith Fieldhouse this weekend and then rebroadcast on a delayed basis throughout the following week on KBYU-TV, channel 11.

Beginning Friday morning, all sessions are open to the public except the General Priesthood Meeting at 7 p.m. Saturday. That meeting will not be rebroadcast, either.

BYU Broadcast Services*

expensive closed circuit, two-hop system will pipe the conference sessions from the Salt Lake City Tabernacle through KSL's pick-up of the Salt Lake City Tabernacle meetings to bring them to this campus. KBYU-TV facilities will then videotape the sessions for re-broadcast on channel 11 on the following schedule:

—Friday morning's session will be repeated Saturday at 9 p.m.

Friday afternoon's session will be shown Sunday at 8:30 p.m.

—Saturday morning's session will

be televised Monday at 8 p.m.

—Saturday afternoon's session will be carried Tuesday at 8 p.m.

- Sunday morning's session will be repeated Wednesday at 8 p.m.
- Sunday afternoon's session will be shown Thursday at 8 p.m.

Advance programming and press release packets received by the BYU Broadcast Services studios carried for the first time the words: "World Conference," rather than "General Conference." It's not surprising, with broadcasts going world-wide now.

Rocking jazz with a touch of the blues is coming to BYU.

The Ramsey Lewis Trio, artists on such records as "The In Crowd," "Hang On Sloopy" and "Wade in the Water," will perform in concert April 10 at 8 p.m. in the Smith Fieldhouse.

Called "the hottest jazz artist going," by "Time Magazine", Lewis, leader and pianist of the group, recently received a Grammy (the record industry's Oscar). This award was issued by the National Academy of Recording Arts and Sciences for Lewis' rendition of "The In Crowd."

He began music studies at the age of six. Five years later he won the American Legion Award for outstanding musical scholarship and a college scholarship in a contest for gospel musicians.

Lewis attended Chicago Musical College. After his graduation, he played professionally with the Clefs, a dance band.

After the disbanding of the Clefs, Lewis formed his trio. It was reorganized in 1966 to include the present members, Cleveland Eaton, Marvin White and Lewis.

Numerous tickets to the concert are still available, according to officials. They may be purchased in the ticket office on the third floor of the Wilkinson Center from 8 a.m. to noon, and from 1 p.m. to 5 p.m.

Prices for the tickets are \$1.50 for green seats and \$1.00 for bleacher seats.

Stake Heads Hold Meeting

Stake Presidents are invited to meet with President Ernest L. Wilkinson today at 1:30 p.m. in 321 Wilkinson Center.

The President will discuss admissions for new students and answer questions of the visiting state presidents.

Bishops will meet at 1:30 p.m. in the Varsity Theater of the Wilkinson Center to discuss military obligations of their students.

Students wishing to know where to meet with their bishop may look at the schedule printed on page 3 of today's UNIVERSE.

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Mayonnaise Best Foods 3.	73	73	67
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Mushroom Soup - Campbell's	5 51	5 95	5 89
Plastic Wrap 100 ft.	39	39	29
Wheaties Big 18 oz.	57	57	49
Crisco 3 lb.	89	89	83
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Conference Missionary Reunions

AFRICAN

South African, Sat., 9 p.m., Garden Park Ward (1150 Yale Ave.) Salt Lake.

ANDES

Andes, Sat., 9 p.m., 1610 Neighborhood Lane (1610 E. 56th St.), Salt Lake City.

Andes South: See Andes.

ARGENTINE

North Argentine, Fri., 8 p.m., 3408 South Celeste Way (3120 East), East Millcreek 3rd Ward, Salt Lake City.

AUSTRALIAN

Australian, Fri., 7:30 p.m., Granite Stake Center (2005 South 9th East) Salt Lake. (Ensign) Couples \$1; stag 50 cents.

Southern Australian (McConkie, Tanner and Russon), Sun., 7:30 p.m., 1750 S. 15th East, Salt Lake City.

Southern Australian, Fri., 7:30 p.m., 1870 Parley's Canyon Blvd., Parley's 2nd Ward, Salt Lake City.

AUSTRIAN

Austrian, Fri., 7:30 p.m., 274 University Ave., West Institute, Salt Lake City.

BAVARIAN

Bavarian, Fri., 7:30 p.m., Grant Stake (3153 South 9 East) Salt Lake. Light supper.

BRITISH

British, (Robinson and Callister), Fri., 7:30 p.m., 169 University Street, University 2nd Ward, Salt Lake City.

North British, Wed., 7 p.m., Alumni House. President and Sister Payne will be present. Light refreshments and floor show. 75 cents per person; bring date or wife.

South British, Fri., 8 p.m., 2065 E. 4675 South, Salt Lake City.

Southwest British, (Currie), Fri., 7:30 p.m., 2615 Stringham Ave., Parley's 7th Ward, Salt Lake City.

BRAZILIAN

Brazilian, Fri., 7 p.m., U. of U. East Institute (1800 Foothill Blvd.) Salt Lake. All Brazilian Missions.

CANADIAN

Alaskan-Canadian, Fri., 6 p.m., 9th Ward Cultural Hall (700 N. 600 E.) Provo. Ham, turkey, salmon buffet from 6-8 p.m. \$1.25 per person.

Western Canadian, Fri., 8 p.m.,

Memorial House (485 Canyon Road) Salt Lake.

CENTRAL AMERICAN

Central American, Fri., 7:30 p.m., 357 ELWC, Provo.

CHILEAN

Chilean, (Burton and Becroft), Fri., 8 p.m., 650 E. Stadium Ave., (Pleasant View Ward) Provo. Enter through parking lot door, bring slides-talent show, refreshments. 75 cents per person.

Chilean, (Palmer), Fri., 7 p.m., 4125 Crestview Ave., Provo.

DANISH

Danish, Sat., 8:30 p.m., 168 W. 4 No. Salt Lake City. Program and refreshments.

FAR EAST

Southern Far East, Fri., 8 p.m., Smith Family Living Center, Provo.

FRENCH

Franco-Belgian, Fri., 7:30 p.m., Women's Gym (5th N. University Ave.) Provo. Special slide show.

French, Sat., 9 p.m., 347 ELWC. French East, Fri., 7 p.m., 1st W. 1st North, 17th Ward, Salt Lake City.

GERMAN

Central German, Fri., 7:30 p.m., (Richards) 3993 Parkview Drive, Salt Lake.

North German, Fri., 7:30 p.m., 34 ELWC.

West German, Fri., 7 p.m., Lion House, Salt Lake City.

West German, (Dyer-Burton), Sat., 9 p.m., 1782 South 25th East (off foothill Drive at 17th So.) Salt Lake.

GUATEMALA-EL SALVADOR. Guatemala-El Salvador, Fri., 7:30 p.m., 1-150 JKB, Provo. Skits and talent; refreshments; 50 cents per person.

IRISH

Irish, (Covey & Jaussi), Fri., 7:30 p.m., 185 Peace St., Salt Lake.

JAPANESE

Japanese, Fri., 7:30 p.m., 290 E. 5th South, Salt Lake City. Daiichi Branch.

MEXICAN

Mexican, Fri., 7:30 p.m. RPE 134, Provo. Dress casual.

Mexican, (Hotch), Wed., 8 p.m., 255 JSM, Provo.

Northern Mexican, Fri., 7 p.m., 134 RPE. For further information call Russ Haycock 374-9283 or Sheri Bluth 375-2528.

North Central Mexican: See Northern Mexican.

Southeast Mexican, Thurs., 7 p.m., East Gym, Provo. Vengan todos a la pachanga.

NETHERLANDS

Netherlands, (all groups), Fri., 7:30 p.m., 1150 Yale Ave., Garden Park Ward, Salt Lake City. Elder LeGrande Richards will speak.

NORWEGIAN

Norwegian, Fri., 7:30 p.m., 39th S. 20th East, Valley View 6th Ward, Salt Lake City.

POLYNESIAN

French Polynesian, Fri., 7:30 p.m., 1st Ave. and K Street, 26th Ward, Salt Lake City.

SPANISH AMERICAN

Spanish American, (Brooks & Matthews), Fri., 7 p.m., 394 ELWC, Provo.

West Spanish American, Fri., 7:30 p.m., Provo Spanish Branch. Bring date or wife.

STATES

California, Sat., 9 p.m., Federal Heights Chapel, 1300 Fairfax Rd., Salt Lake.

California South, Sat., 9 p.m.,

1300 Fairfax Road, Federal Heights Chapel (immediately behind Shriner's Hospital).

Central Atlantic States, (Ferre), Fri., 8 p.m., 2605 S. 15th East, Salt Lake City.

Camorah, Fri., 7 p.m., Grant 5th Ward (3153 S. 9th E.) Salt Lake. Very short program, lots of food and time for visiting.

Eastern Atlantic States, Fri., 7:30 p.m., 14th S. 19th East, Hillside Stake Center, Salt Lake City.

East Central States, Sat., 9 p.m., Salt Lake 25th Ward Chapel.

Eastern States, (West, Eldred Group), Sat., 9 p.m., Capitol Hill Ward (413 W. Capitol Blvd.) Salt Lake. Refreshments and entertainment.

Gulf States, Sat., 9 p.m., West 11th Ward (951 E. 1st S.) Salt Lake.

Great Lakes and Ohio (Mickelson and Berg), Fri., 9 p.m., Mezzanine of main cafeteria, Wilkinson Center, Provo.

New England, (Packer & Madsen), Fri., 6:30 p.m., 453 11th East, Salt Lake City. Call E. 2796 BYU for reservations.

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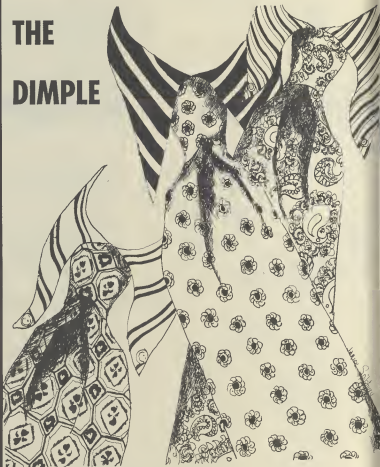
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Dancers Earn Honors

Roy Mavor of the Dance team and his wife, caught home the top honors in Windsor Ballroom Dance Seminars at Long Beach, weekend.

Mr. Mavor and his wife won the top purse from her couples of the western

Coach Mavor said he was quite pleased with the trip and the performances of his dancers. "They did very well considering that this was the first time that many of them competed," he stated.

Cambridge U. Becomes Co-Ed

CAMBRIDGE, England (AP) Cambridge University plans to begin admitting girl students to one of its all-male colleges for the first time.

The breakthrough comes at Churchill College, which currently has 560 men specializing in science and technology. The college plans to admit 40 girls.

For nearly seven centuries women were barred from the university, but now live in their own all-female colleges.

Charisma Broadcast

The winners of Charisma '69, the Freshman Class talent show will appear on KSL Television Monday, April 7.

"Appearing on the Salt Lake City station's 'The Midday Show' will be Elsa Rice, first place; Deanna Lisonbee, second place; and Joan Larson, third place.

188, a new student from Chile, will sing Spanish songs. The second and third place winners will perform a piano solo and violin solo respectively.

Also appearing on the program will be Joy and Janice Udall, identical twin singers, and a class officer who will talk about Charisma.

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Character of Jesus Jefferson	3.75	1.00

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Small Turnout...

Two Amendments Pass

A small turnout of voters passed two of the three latest ASBYU Constitutional Amendments Wednesday.

Amendment VI, which would allow a candidate for the office of ASBYU President to choose a running mate to serve as Executive Vice president was passed by the narrow margin of 12 votes.

Amendment VIII, which would call for the Executive Council to meet with the Cabinet every three weeks for coordinating purposes and allow the ASBYU President to appoint ASBYU Supreme Court justices with a 2/3 vote of confirmation by the Executive Council and Cabinet passed, 171 for and 83 against.

The only one of the three amendments to be defeated was Amendment IX. The amendment would have established the officers to be elected as Freshman Class

officers as President, Vice president and secretary and the officers in all other classes as just a president. This amendment also would have defined the make up of the cabinet and some of the functions of that body. The vote was 128 for and 131 against.

Film Festival

The foreign language departments of the College of Humanities have inaugurated an "international film festival."

This program, which is being carried out with the cooperation of Wilkinson Center Business Manager, Jay Eitner, will bring top rated films from all over the world to the Varsity Theater.

Among the countries to be represented will be France, Germany, Spain, Scandinavia, Latin America, Russia and Japan. Admission to the showings will be 50 cents.

Groovy Feeling

Final auditions for Spring Thing-Feeling Groovy will be held today at 7:30 p.m. in 321 Wilkinson Center.

These auditions are for those who missed their scheduled auditions or anyone else who would like to try out.

Those who have already auditioned will be notified after tonight sometime if they have been selected. Rehearsals for the program are scheduled to begin Tuesday after the spring break.

Spring Thing, an all-new campus talent program, is scheduled for April 11. The program is for the benefit of the student body to showcase new talent at BYU.

Those interested and having questions may contact Steve Bos, 375-2594.

Final Stories Chosen

Fifteen entries will be considered in the final judging of the Vera Hinckley Mayhew short story contest, competing for cash prizes totaling \$500.

The finalists were announced by Dr. Bruce B. Clark, dean of the college of humanities and chairman of the Mayhew Administrative Committee.

They are: Ray Eugene Aitken, Theodore Blair, Dennis Clark, Sybil Lee Dabel, Garland Dennett, Ann Doty, Meredith Embry, Lynne Insley, Christopher Gil Jones, George G. King, Melvin Leavitt, Susan Moultrie, J. Stringman Oswald, David R. Phillips, and Jerry M. Young.

The finalists were chosen from approximately fifty short story entries by a committee of English professors. Those on the committee who will judge in the finals within the next few weeks are Clinton F. Larsen, John B. Harris, and Douglas Thayer.

The contest comes through a trust fund established by a Wayne E. Mayhew of Berkeley, California in honor of his wife Vera Hinckley Mayhew, a former BYU student. Generally four prizes are given unless the judges feel that the submitted stories are not good

enough—in this case all or any of the awards may be withheld. First prize is \$250, second prize \$100, third prize \$75 and fourth prize \$50.

Editor Sought For Wye

Interviews for the editorship of the WYE, the student literary magazine, will take place this spring vacation.

The editorship offers a student the opportunity to direct the WYE staff in publishing an issue each semester. This includes selecting manuscripts, deciding on layout, printing magazine, and direct advertising and sales. Prof. Douglas Thayer, faculty advisor to WYE, stressed the student does not necessarily have to be a writer himself to qualify. Students may pick applications from the English Dept. secretary in A-246 1st Knight Bldg. Those who submit applications will be notified if they should come in for an interview. Anyone who wants further information may contact Prof. Thayer in A-271 Jesse Knudsen Bldg. or call ext. 3589.

Finds Validate Mormon History

Despite claims by Mormon history critics, new findings by a team of researchers in the eastern United States show that there were religious awakenings going on in western New York at the time of Joseph Smith's first vision as close as 11 miles from the Smith home in Palmyra, N.Y.

This evidence is shown in records of the various churches in the area as researched by members of a team sent out last summer by the Institute of Mormon Studies at BYU, an inter-university, inter-discipline, inter-library institute established to sponsor and correlate research efforts in all fields that relate to Mormon culture, history, thought, and institutions.

Results of this approach to LDS Church history are now published in the current issue of the "BYU Studies," a journal and voice of the community of LDS scholars.

The spring issue is 172 pages including pictures, drawings, and charts. A total of 10,000 were printed because of the significance of the findings, according to editor Dr. Charles D. Tate, Jr.

Dr. Milton V. Backman, professor of the history of religion at BYU, investigated the professional evidence of the historical setting of the First Vision. He studied old Methodist, Baptist, and Presbyterian church records and newspapers in New York state to try to determine just

what was going on there between 1817 and 1822.

"His findings," says Dr. Leonard J. Arrington, professor of economics at Utah State University, "are truly unique." Dr. Arrington is one of the most widely known historians in the LDS Church and is presently president of the Western History Association.

Dean C. Jessee, a staff member at the LDS Church historian's office in Salt Lake City, searched through documents of the Church historian's library concerning events of the 1820's. He located and analyzed three early accounts of Joseph Smith's first vision dictated by the Prophet himself.

Through other historical approaches and techniques, he has determined the dates, sources, and records of these accounts. Published in the "BYU Studies" with his report are photographic reproductions of these early

accounts in the handwriting of the Prophet's personal scribes.

Since the name of Rev. George Lane has been associated with the time events of the first vision (although by other people than Joseph Smith), Larry C. Porter, a doctoral candidate in history of religion at BYU, was asked to find out everything he could about this Methodist minister.

Mr. Porter discovered when Rev. Lane was in the Palmyra vicinity, what he was doing there, where he was assigned from time to time by the Methodist Church, and even which one of his older sisters lived among the Mormons and whether or not she joined the LDS Church. He even found an 1826-published line drawing of Rev. Lane, which is reproduced in the BYU journal.

Dr. Arrington, of USU, and Dr. James B. Allen, associate professor of history at BYU, reviewed all the books that treat this period of Mormon history.

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Atlanta Points To Cepeda To Boost Sagging Bat Power

By Mike Rathert
Associated Press Sports Writer

WEST PALM BEACH, Fla. (AP)

When the Atlanta Braves traded Joe Torre to St. Louis they required Orlando Cepeda—and his tape-recorder. That will put music in the clubhouse.

Now if they can get some of their bats out on the field it may be even more significant.

"Nobody hit last year," Manager Lum Harris pointed out as he discussed the reason why the Braves were only a .500 club.

"It was the hitting. Our pitchers set a Braves' record for the lowest earned run average."

If the bats began to hum, then, Harris sees no reason why the Braves can't move up to battle for the pennant in the National League's Western Division against Cincinnati, Houston, Los Angeles, San Diego and San Francisco.

The two biggest additions as far as Harris is concerned are Cepeda

and Rice Carty, the lifetime .300 hitter who missed the entire 1968 season while recuperating from tuberculosis.

Cepeda, had an undistinguished season after winning The Most Valuable Player award in 1967.

He hit only .248 with 16 homers and 73 runs batted in. But more is expected of him. There's no doubt the Braves will get more from Carty, who did not play one game last season.

Carty's return to form would give the Braves a solid .300 hitting outfield with Hank Aaron and Felipe Alou holding the other two spots.

Only Aaron and Alou held up last season, with such proven stars as Cleto Boyer, third baseman, shortstop Sonny Jackson and Torre having the difficult years Harris talks about. Boyer hit .227, Jackson .226 and Torre, although hitting .271 smacked only 10 homers.

Cepeda will hold down the first base job. Felix Millan will be at second, Boyer at third and catcher Jackson or promising Gil Garrido at shortstop.

The position that has proved the most exasperating to fill, particularly with Torre's departure, is catcher. The candidates are veteran Bob Tillman, trade-acquired Dave Adlesh and two youngsters, Walt Hrinak and Bob Didier.

While the Braves can't string 20-game winners together, their pitching is strong and deep with improving Pat Jarvis the ace off a 16-12 record with a 2.60 earned run average last season.

Ron Reed, Phil Niekro, George Stone, Milt Pappas and Ken Johnson all can start while the bullpen holds two of the better relievers in the league, Cecil Upshaw and Claude Raymond.

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FEE: \$16.00 (plus a \$3.00 lab fee)

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New League Alignment Makes Oakland Tough

By Ron Rapoport
Associated Press Sports Writer

MESA, Ariz., (AP) — The smartest move the Oakland Athletics have made since the end of the 1968 season was the deal that put them in the West Division of the American League in 1969.

With that one canny move—over which they presumably had no control—the Athletics were magically transformed from a sixth-place ball club into one that is actually favored to make the playoffs for the American League pennant.

The real reason for this change in fortune is the fact that the

Athletics are now in a division with three teams that had worse records than they did last year—Minnesota, California and Chicago—and two that weren't even in existence then—Seattle and Kansas City.

But this happy set of circumstances should not obscure the fact that Oakland does have solid team it has been building for young, fast and powerful.

PITCHING GOOD

"Young pitching is our biggest strength," says the Athletics' new manager, Hank Bauer, pointing to a starting rotation of Jim Nash, 24, Jim Hunter, 23; John Odom, 24, and Chuck Dobson, 25. Odom won 16 games last year, Nash and Hunter 13 each and Dobson 12.

"I think we've got a chance at the pennant," says Bauer. "Certainly the divisional setup helps. You take away guys like Detroit, Baltimore and Cleveland, they're tough ball clubs."

The infield and outfield makeup of the club is also just about set. At first base is Danny Cater, the league's second leading hitter last year at .290.

Dick Green, a sure fielder, is set at second as are speedy Bert Campaneris, at shortstop and fast-improving Sal Bando at third. Campaneris led the majors with 68 steals last year and the league with 177 hits.



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DAILY UNIVERSE Sports

'V' Spikers Seek To Improve Marks

By John Robinson
Associate Sports Editor

Headed for some undoubtedly fine performances this week against the New Mexico Lobos and the University of Texas at El Paso, the BYU track team under the tutelage of Coach Clarence Robinson has already turned in some outstanding marks in its three outdoor meets to date.

In the jumping events BYU is the class of the nation. In the long jump the Cats already have three men over the 24-foot barrier in Peritt Pousi, Kary Palmen and Jim Blaisdell. A fourth jumper, John Robinson, is close at 23-9. Pousi and Blaisdell finished first and third respectively in the NCAA meet at Berkeley last year with leaps of 26-3 and 25-8 to earn them All-America ratings.

POUSI LEADS WAY

Pousi leads the triple jumpers with a mark of 51-4 1/2. The Finnish import has a lifetime best of 55-8 1/2. Canadian John Konoehowski jumped 47-9 1/2 last week.

Not many squads can boast of a seven foot high jumper. The Cougars have two, Swede Christer Celon and Payson High graduate Dan Mendenhall.

HURDLERS STRONG

The Cats have several outstanding hurdlers, Tom Bonin has already clocked 14.1 in the 120 yard high hurdles and has a lifetime

best of 13.7. Don French is right behind Bonin at 14.2.

Other outstanding marks to date include a 246-1/2 foot in the javelin by Dick Legas, Mike Hoffman's 176-10 mark in the discus, a 21.4 in the 220 yard dash by Gary Thacker, and Steve and Stan Bergeson's clockings of 1:51.9 and 4:11 in the 880 yard run and mile respectively.

RING WEEK IS COMING



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Anglers: No Carp Limit, Have Some Pickled

By Bruno Vassel III
Universe Sports Writer

grandfather used to like them souled in beer. Germans still care for them and eat more of them trout at Christmas time. The carp is quite a fish!

tought to Europe from China other parts of Asia, and lured into American lakes ponds around 1870 or 1880, eat carp or minnow family as about 225 species living in American waters. This includes small minnows, goldfish and the great and-plus carp which may live years.

UTAH LAKE

Utah Lake is no exception as for carp are commercially each year and, among other, ground up and fed to trout hatcheries.

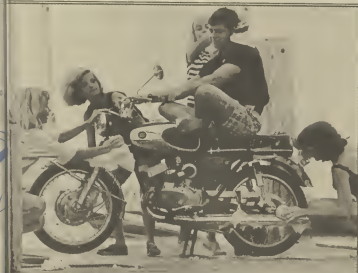
In the next few weeks,

depending on the water temperature, carp will move into the shallow waters of Utah Lake to spawn. As they do so, fishermen, archers, and a raft of club and pitchfork enthusiasts will invade the shallows.

FIREARMS ILLEGAL

"Carpists" and "carpites," while recognizing that sunny warm days are best for carping, should remember that it is strictly illegal to take any fish including carp—with any type of firearm. Bows and arrows, spears, clubs, etc. are legal but a valid fishing or combination licence must be worn. 1968 licenses are valid through April 15th.

There is no limit or minimum legal size for carp, but it is against the law to kill carp and then leave them in the water or on the bank. If you don't want to try eating them, the city dump or any garden will welcome the fish.



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Cougar Gymnasts In National Meet

By Cam Caldwell
Universe Sports Writer

A big weekend is in store for three BYU gymnasts as they head for Seattle and the NCAA gymnastics finals Friday and Saturday night.

Competing against the top three competitors from eight conferences and four regions throughout the nation, the Cougar

contingent of Dennis Ramsey, Bryce Martin and Don Ferro will be vying for top spot among the nation's elite.

Ramsey, the senior All-American from Venice, Calif., is conceded the best chance of bringing home a medal on the basis of his second place finish in last year's nationals. Besides tying for first in the WAC finals last week, Ramsey has taken first place in the Midwest Open earlier this year and has already established a reputation of being one of the country's finest on the sidehorse.

Sophomore Martin has performed consistency in free exercise and goes to the nationals on the basis of his third place finish in the WAC.

Junior Ferro was a relative surprise for the Cougars in earning an NCAA bid in the long horse competition. Don's WAC performance was well timed as it was his season's best effort.



NCAA BOUND

...are gymnastics coach Bruce Morgengegg and proteges Bryce Martin, Dennis Ramsey and Don Ferro. Ramsey captured first in the sidehorse in the

WAC finals and Martin and Ferro third in their respective events to qualify for the Seattle meet.

Photo by Mary Hess

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Gun Club Attracts Forty-five

Forty-five interested students and faculty met last Thursday evening and formed the Rod and Gun Club on campus—pending acceptance of the IOC.

The constitution was ratified and officers were elected with special chairmen selected to emphasize the club's three areas of interest: fishing, hunting and target-shooting. Tentative plans were made for the remainder of the school year. A general rod and gun safety lecture, a fly tying and a hand-loading seminar, Saturday fishing and hunting trips, information on sighting in rifles and a target shooting meet were planned.

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WAC Champion...

Lyman Sparks Cat Wrestlers

By James Brink &
Gary Richins

Though the results of the Western Athletic Conference finals were less than most BYU wrestling fans had hoped—the Cougars were nosed out by Utah 59-58 for the championship—a show of sympathy and thankfulness can be given for the performance of BYU's Joe Lyman.

The mishaps of Joe's wrestling career might favorably compare in tragedy to the loves of Sir Lancelot. Unlike that charmer of King Arthur's court, Joe has achieved success, success which was earned through hard work, and which was so rightfully deserved.

"Moose," as he is called in the wrestling circles, will shortly culminate his academic career at

BYU. The Utah-born senior carries a 3.0 GPA in zoology and chemistry, and he expects to school four additional years at dental school in California.

Track was Joe's first love in high school, though he also excelled in wrestling. He was fourth in the state wrestling meet his freshman year, third his sophomore year, and first his junior year. Then following an undefeated year in which he was never scored upon (no mean feat in wrestling), Joe lost in the state finals on a referee's decision, and settled for third.

Going right off the mats and onto the cindertrack didn't bother Moose a bit as he placed second in the pole vault and fourth in the 220 in the state finals.

With this illustrious sports

background, the Delta, Utah phenom entered BYU (1963). Joe didn't fail to impress the BYU coaches as he garnered a second in the WAC finals. The Delta High grad then traded his wrestling togs for a dark suit as he went on a mission to Japan for the Church of Jesus Christ of Latter-day Saints.

The vacation rested Joe, and he came back to win the WAC championship (1967) as a sophomore. The next year proved to be both devastating and rewarding for "Moose." He was richly rewarded in his marriage to Sylvia Hendrickson, and their recently arrived son, Joseph Scott: Joe's pride and joy.

Joe was Mr. Wrestling last year as he was coasting to a conference championship and a probable high finish in the NCAA when tragedy struck. During the second round of the WAC finals, Joe injured his knee and was forced to withdraw from the finals. He placed fourth, nonetheless, but was unable to participate in the NCAA meet. Joe's potential is hinted at in the fact that one of his victims of the season, Jason Smith (a 5-0 loser to Joe) of Iowa State placed third in the NCAA finals.

As most readers know, Joe capped another fine year by winning the WAC championship at Albuquerque, despite a reinjury to his knee. Unfortunately for BYU, Joe was ineligible for the NCAA finals, having already used his allotted three years of NCAA competition.

relax on this," said Hadl before leaving his home to take his son, John, 6, fishing at nearby Lake Murray.

"I made a couple of calls," he said, without being specific.

Hadl, who led the Chargers to Western Division titles in 1964 and 1965, is a man without a football team, but the Chargers are a team without an established quarterback.

"I'm going to take my time and

Former San Diego QB
Plays Out Option

SAN DIEGO (AP)—Former San Diego Charger quarterback John Hadl made his availability known to some other football teams Tuesday, then went fishing.

That's how Hadl, 29, a veteran of seven American Football League seasons, started his first day as a free agent after playing out his option with the Chargers.

"I'm going to take my time and

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Cat Netters

The BYU Tennis Team, enjoying a week off after whipping Oregon State twice last week, journeys to the Bay Area next week to take on the University of California, Stanford and San Jose on successive days.

The highly successful Cats, losing only to top ranked USC and UCLA will be out to fatten a 5-2 mark with wins over the California schools.

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Travel Studies . . .

It's True: The World Is Our Campus

By Jim Hunt
Senior Feature Writer

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personnel of the Dept. of
dy, that sentence is more
trite inscription: it is the
on which they operate.
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of a student really hasn't
his education until he
the opportunity to
his study with travel
es," states Robert C.
rector of Travel Study.
outlook can grow
wider when he studies

ident's concept of the
adened," he continued.
as much more personal
that there are other
and other cultures. We
use program a concrete
world understanding."
t ambitious programs
taken by Travel Studies
Semesters Abroad. For
were planned. Students
y studying in Salzburg,
Grenoble, France; and for
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in Jerusalem was
due to the current
situation.

TER IN MADRID
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Department is particularly
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Dr. Terrence Hansen
ah Dept. is heading the

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previously, but it was
tiny.

BYU's first Semester Abroad was
organized for 1966 when Arthur
Watkins, now president of the
Austrian Mission, took 143
students to Salzburg. In 1966,
Grenoble was added to the
program and Jerusalem was added
in 1968.

Summer Residence programs are
similar in concept to the Semesters
Abroad, and long-range planning
would include the possibility that
they will grow into semester
programs. Five summer programs,
including two new ones, are on the
agenda for this summer.

Summer in London and Summer
in Japan are the new offerings of
the department. They join
already-existing programs in
Mexico, Hawaii and Guatemala.

Dr. Taylor is particularly excited
about the London summer. He
calls the city "just the most
exciting town in the world,
particularly for students of drama
and English."

"And there is a great advantage
in studying in these programs, or
going on a tour, with an
experienced director," he adds.
"These are men who can interpret
the scene and give the student some
real insights into what is going on."

TOURS OFFERED

Foreign and domestic Tours are
offered by Travel Study to
students and non-students alike.
These differ from the Summer
Abroad and Semester Abroad
programs in that the travellers are
not based in one city, but rather
move to cover a specific itinerary.

"We plan these itineraries
according to our specific
objectives," Dr. Taylor asserts.
"We try to cover a sweep of history
chronologically, or have some
other logic behind the itinerary."

But of course, practical
considerations also come into
account. Tours are planned as
economically as possible, and
sometimes other factors enter the
planning.

Three tours this summer will

include the Holy Land. Each time,
Jerusalem and Israeli territory will
be visited only after all the Arab
lands on the itinerary have been
covered. This is in accord with
current policy in the Middle East.

Other factors besides history
lead to the creation of specific
tours. One tour available this
summer, for instance, caters
especially to genealogists who

would like a chance to research in
Great Britain.

A new tour, Europe on a
Shoestring, is billed as "a vagabond
adventure," despite its careful
planning. This one was planned to
be geared specifically to a student's
limited budget.

Other tours will take in the
Pacific, South America and other
sites in Europe, and one tour goes

"Round the World."

In the United States, four
domestic tours are planned. Each
has a very specific objective. Two
present Latter-day Saint history,
one is designed for people
interested in New York theatre,
and Operation Midnight Sun is for
writers.

Since 1951, when Ray Beckham,
now Director of University
Development, organized a Church
History Tour that was led by Alma
Burton, the Dept. of Travel Study
has grown immeasurably.



"EVERYONE HAVE TOOTHBRUSHES?"

... wonders Robert C. Taylor (right), Director of Travel Studies, as
he coordinates the last-minute rush before a departure. Everything
may go smoothly, or he may finish the day with an Excedrin
headache.

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Spring Vacation Promises A Sprightly Respite

By Bill Rankin
Universe Staff Writer

What's there to do over spring break here in Provo?

Spring's the thing, and only imagination limits the fun one can have!

Spring is a special time in Utah. For Latter-day Saints General Conference takes place this weekend. Also, the entire Christian world rejoices as it commemorates Easter Sunday, April 6.

Conference will draw thousands to the Mormon Tabernacle in Salt Lake City to one or more of the seven sessions. For those unable to get to Salt Lake City there will be public and closed circuit telecasts of most of the sessions.

Easter Sunday can be a fine day at BYU. Young men will hide the Easter eggs, and while young women search them out, young men will search out the searches. Hopefully the process finds all happily gathered around an Easter dinner in the fine BYU tradition.

For the balance of spring break the imagination is the limit.

There will be a large category of stay-at-homers. These are of three varieties. The first practices the time-honored tradition of "sleeping in."

Then there are those who seriously attack their studies. They are playing "catch-up" or "get-ahead." (or is it a heads-head?)

The last group of stay-at-homers assiduously tries to bring spring into their apartment via thorough spring cleaning.

There are those who would much prefer to get out and meet the

balmy spring weather that cools their apartments. For the daylight hours will set the pace. Utah's spring will be commencing in plinking, cycling, baseball just hiking around the mouse.

In the evening, for those who retreat from the mountains, Social office has activities in Wilkinson Center Ballroom.

Friday night, stag or drag, will be dancing to the concert sound of the George Fisher Band. Following Priesthood Meeting Saturday, there will be a showing of the movie "Chura



Photo by Willis

WINGED VICTORY

... symbolized by a butterfly hails nature's metamorphosis and celebrates springs triumph over winter's vice of ice.

Spring Fling ...

Beware Diet Directives

by Joy Gubler
Special to the Universe

Spring and summer fashions may demand a slender waistline. But there are safe ways to diet and dangerous ways. So before you take the pledge of allegiance to your scales, be sure you know what you are doing.

Crash or fad diets or "fasts" usually don't work, because after one begins eating again he's too ravenous to keep from making up for lost calories.

THE PILL

But there is another vicious "easy way" to diet that needs an especially stern appraisal... the diet pill.

Many people think the diet pill is a quick and easy answer to losing weight; but what may not be apparent is that the diet pill can signal a quick health loss.

Various drugs and pills precipitate diverse body reactions. Amphetamines alone can lead to hypertension, restlessness, rapid heartbeat and hallucinations, although they do suppress appetite. Other drugs, such as barbiturates and thyroid may tax the individual's heart.

Not only is health damaged, but America's passion for dieting has allowed some imposters to drain the public's wealth through false pretenses. Some "professional" men examine from 70 to 100 persons a day on a cash-and-carry basis because the quacks are only interested in getting rich.

SPEEDY SHYLOCKS

A study revealed that these doctors' physical examinations were either very short or were not given at all, and the one main point that they seemed to agree upon was the need for pills when dieting. Some of these men are becoming rich at the individual's expense—both pocketbook and health.

Diet pills would not drain health and wealth if so many people would not rely so heavily on them as a source of losing weight, but substitute their WILL POWER as their "diet pill."

Teller Jailed

NEW YORK AP—A head teller who embezzled \$108,000 from his bank, gambled it all away and now supports his family as a construction worker, was sentenced Thursday to 30 weekends in jail.

U.S. Dist. Court Judge Jacob Mishler said he handed out the unusual sentence so that Walter C. Meadows, 34, could continue to support his wife and two children. Meadows was head teller at the County Federal Savings and Loan Association in Rockville Centre on Long Island when he took the money, lost most of it at local race tracks and then blew the rest in Las Vegas trying to recoup his racing losses. He pleaded guilty.

Wish I'd Said THAT



"The Lord helps those who help themselves. All others should contact the government."—A. J. Hudson.

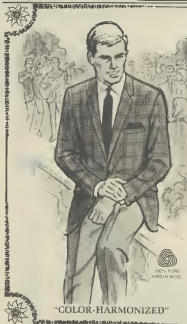
Kindness is the language which the deaf can hear and the blind can see.—Madge Sheline, Irreville-Woodmar (Ind.) Life.

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For Your Information

ericians and Britons speak the language but they don't make the same. It is estimated that they differ in the perception of 25 per cent of the in the English language.

stable notables "Happiness having what you want, but not what you have." — Rabbi Judah Schachtel

lucky. Our land is a violent but lately it has escaped at one form of violence. For straight years it has had no make fatalities, although last was mildly shaken by 257 giant earth tremors in 21 Puerto Rico and the Virgin Throughout the world 20 akes in 13 countries took lives.

the buck Henry Sutton, of the eyebrow passing new "The Vowser" is an honest

writer. He says he writes books not for art's sake "but for the money." He made a million dollars with his recent best seller "The Exhibitionist."

Gasoline and alcohol don't mix, and neither do aspirin and alcohol. The British Medical Journal reports that aspirin-induced gastrointestinal bleeding increased among patients when it had been accompanied by the drinking of liquor.

Worth remembering: "A dime is a dollar with the taxes taken out."

Folklore Sleeping on a pillow filled with hope will cure rheumatism.

It was Goethe who observed "One has only to grow older to become more tolerant. I see it wrong that I might not have committed myself."

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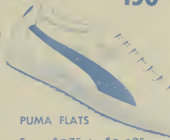
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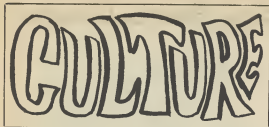
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Drama For The Young

By Janis A. Roaldseth
Universe Culture Writer

Young people from many sections of the country will converge upon BYU campus this summer for the Fourth Annual Theatre Workshop.

Open to junior and senior high school students, the workshop covers all aspects of the theatre.

Associating with other theatre-minded young people, knowledge and skill in such areas as acting, voice, diction and interpretation, makeup, costuming, lighting, scenery construction and design will be increased.

DIRECTOR

Director of the project is Dr. Charles W. Whitman, assistant professor of Speech and Dramatic Arts.

Dr. Whitman is a veteran actor with the Oregon Shakespeare Festival, the Dallas Theatre Center, the Cleveland Playhouse and the Minnesota Centennial Showboat.

Assisting Dr. Whitman on the workshop faculty will be professors Charles Hensen and Beverly Hansen and Drs. Carl Pope and Harold Hansen.

Topics such as European theatre festivals, the art of scenery design and the New York theatre of the 60's will be treated by the faculty members.

Scheduled for June 16 through July 18, students involved will have the opportunity to deepen their appreciation and understanding of the theatre.

PARTICIPATION

Now in its fourth year, the adventure in theatre, gives participants the chance to appear in at least one series of mono-acting scenes and some students will take part in Mask Club or graduate productions.

Highlighting the program is a public performance of Shakespeare's "Midsummer Night's Dream." Not only the acting, but also the technical aspects of the production will be handled completely by the students.

Attendance at rehearsals and a performance of major BYU production, will give the young actors an added insight into the making of a play.

Group activities are not limited solely to the stage. Swimming, movies, concerts and a canyon party are also planned.

BYU students will have the chance to participate in the workshop by acting as dorm counselors and will receive Speech and Dramatic Arts 560 (Theatre Workshop) by counseling and directing the high school members.

Superior Mormon Artists Show In First Annual Festival

By Susan Tanner
Culture Editor

The beauty and splendor of the world's creations and the joy life brings highlight the fantastic art display, now showing in the main and secured galleries of the Harris Fine Arts Center.

A FIRST Varied colors and tones accent the first annual Festival of Mormon Art. Theming the entire show are the words of Dale T. Fletcher, chairman, "We want to dedicate the arts to the upbuilding of the kingdom of God on earth and share these arts with a wide audience." It is hoped that through this festival, more Mormon artists will gain a greater interest in spreading the Latter-day Saint religion throughout the nation and world.

EXPRESSION Dean Lorin F. Whetright, dean of the College of Fine Arts and Communications, noted, "I am convinced that we need to

encourage Latter-day Saint artists to create works that express their sincere religious convictions.

"We believe that a work of art which stirs the human heart to love God and fellow man should have superior form, substance and expression."

ACCOMPLISH

It is expected that the art festival will accomplish this. The major portion of the work shows superior form, substance and expression.

Artists from many states have submitted work including not only painting, but ceramics and sculpture. If a work suits the fancy, buy it. Many of the pieces are available for purchase.

WHY SHOULD A COLLEGE GRADUATE BECOME A POLICE OFFICER?

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how many other occupations are involved in indepth aid and assistance to the public? In how many other occupations does the work change continually? In how many other occupations do you find the stimulus, excitement and challenge as in professional Law Enforcement?

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3. Have uncorrected vision of at least 20/20 each eye, correctable to 20/20 one eye, 20/30 other eye; and normal color vision.
4. Possess a valid driver's or chauffeur's license.
5. Pass a comprehensive medical and psychiatric evaluation by physicians designated by the Civil Service Board. No waivers are granted. A character investigation will also be conducted.

A recruiting team from Oakland will be on campus, Thursday, April 3. If you are interested in entering into the examination process, contact immediately: Mr. Hansen, Placement Office, 374-1211, ext. 2071 for further details. Incidentally, many Oakland Officers have completed their college education while on the department. If you have a year or two to go, why not look into this opportunity and prepare for the future?

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Opera Workshop . . .

Premier-'Pilgrim's Progress'

By Meredith Embury
Universe Culture Writer

An American premier production will highlight this year's BYU Opera Workshop season.

Ralph Vaughan Williams' "Pilgrim's Progress" will be presented for the first time in the United States at BYU on April 28. Mrs. Ralph Vaughan Williams, wife of the late British composer, has been invited to the premier performance with several other celebrities.

BYU was selected to host the premiere production of "Pilgrim's Progress," which Vaughan Williams adapted from John Bunyan's famous seventeenth century allegorical novel, because of the University's religious orientation.

The four-act opera which depicts Pilgrim in quest of "Life, Eternal Life," was first performed at the Royal Opera House in London in 1951. It was the last major work of Ralph Vaughan Williams who died in 1958.

Born in England in 1872, Vaughan Williams studied at Charterhouse and Cambridge and frequently associated with Max Bruch and Maurice Ravel. Throughout his life, he was interested in folk songs of England,

the themes of which frequently permeate his works. Vaughan Williams is further capable of considerable range of expression from dramatic violence to mystical tranquility, emotions which are skillfully expressed in "Pilgrim's Progress."

The BYU production will be directed by Professor of Music Brandt Curtis and Professor of Drama Max Goughly. Professor Lawrence Sardon will conduct the premiere performance.

YOUNG AUDIENCE TOURS

FOR OPERA WORKSHOP

Six BYU Opera Workshop members are currently presenting a series of concerts at junior high schools in the Salt Lake area as part of the Young Audiences Concert

program.

Claire Robison, Vivian Robison, Clare Johnson, Thomas Stosich, Dave Power, and Patricia Worthington are performing excerpts from "Carmen," "Bohème," and several Broadway musicals.

HOBBY SHOW

The annual hobby show and craft sale sponsored by the Hobby Center will be held April 2 and 3 in room 110 of the Wilkinson Center from 8:00 a.m. to 10:00 p.m.

Hobby Center

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Society's Child Cultural Void At BYU

By
Susan Tanner
Culture Editor

perfect timing the notes of
oven's Funeral March from
ony No. 3 (Eroica) rang
about the Smith Fieldhouse.
der the direction of Maurice
anel, the Utah Symphony

he str
red the
er-like
ute to
President
ht David
nhower.
hould
e lovers
ted upon
e of such
nan.
the final
as of the
dic work

S. Tanner
ang in the air, the sound of
e hand from the far corner
a building—Abravanel didn't
round. The clapping ceased.
the veteran conductor turned
the audience.

ely it was a glint of
ence twinkling from his eye.
was truly disquiet which glared
the eyes of the more mature
ce. It was as if they were
"What's this? Clapping for a
?"

e when has it been a policy
pr for prayers? And in all
ts "Eroica" was a prayer for
passing of an inspired
tal.

re is indeed a CULTURAL
BYU—and rumor has it that
restricted to students.
ter given at the simple
tion of culture,
ntenment and excellence of
quired by intellectual and
3c training... a particular
of advancement in
tion."

spectacle of ignorance
ed at the Monday night
t (far be it from me to admit
has occurred at every major
ce of the year) was not in any
ape or form showing taste
ed by "intellectual and
etic training." A
hooler could have done as

individual to drive an automobile
without any knowledge of the laws
and rules involved in the car's
operation?

Likewise, is it proper for an
individual to attend a CULTURAL
event without any knowledge of
the laws and rules pertaining to
audience behavior?

A small amount of observation
would reveal the method for telling
an audience when to applaud and
when not to applaud. The
following are a few hints, however,
for the less astute:

(1). READ THE
PROGRAM—the title of the
number is given; indented with
roman numerals are the titles of the
movements: Do not clap between
the movements.

(2). WATCH THE
CONDUCTOR: A conductor will
ALWAYS tell his audience when to
applaud—he will turn around and
face the audience.

By following these few simple
rules, BYU can become a member
of a CULTURED society and reach
that "particular stage of
advancement in civilization" noted
by Webster.

It is hoped that the individuals
attending this university of higher
learning are here to gain
knowledge, and the only way is
through constant study—not only
of worldly values but of the
aesthetic principles of life.

In his "Religious Meditations of
Heresies" Francis Bacon states,
"Knowledge itself is power." This
statement is just as true today as
it was in 1620.

Music, Drama Entice Visitors

By Janis A. Roaldseth
Universe Culture Writer

Highlighting Bishops and State
Presidents Day is an original
musical-dramatic program
featuring the Symphony Orchestra
and Oratorio Choir.

Entitled "Arts for the Joy of
Man," the program will begin
today at 10 a.m. in the George
Albert Smith Fieldhouse.

Spiritual values is the theme of
the assembly. Included will be a
dramatic work, "The Mormon
Miracle," written by Grace
Johnson and directed by Preston
Gledhill of the Speech and
Dramatic Arts Dept.

Under the baton of Dr. John R.
Halliday, the Symphonic Orchestra
will present "Jubilee Overture."

After a hymn sung by the
Oratorio Choir, the orchestra and
choir will combine to perform
"Omnipotence" by Schubert.

Students and church leaders will
gather at 11 a.m. at pre-designated
places to exchange news of home
and families.

Hundreds of bishops and state
presidents of the Church of Jesus
Christ of Latter-day Saints from
around the country have traveled
to the Y for the annual events.

Russ Set Film

MOSCOW (AP) — Soviet film
makers are preparing to do a movie
on the life of the late comasunt
Yuri Gagarin, the first man in
space, the news agency Tass
announced. The film will be called
"Where the Legend Starts."
Gagarin rode the first manned
spaceship April 12, 1961. He died
last March 27 at the age of 34 in a
jet plane crash outside Moscow.

instruction and reunion with
students.

The presentation is traditionally
held in conjunction with the April
General Conference of the Church
of Jesus Christ of Latter-day
Saints.

An assembly presented by the
College of Fine Arts, under Dean
Lorin F. Wheelwright, will begin
the day's events at 10 a.m. in the
Smith Fieldhouse. Featured will be
an address by President Ernest L.
Wilkinson.

Air Force and Army ROTC units
will make a presentation in the
Varsity Theatre of the Wilkinson
Center, after a lunch break at 1
p.m. regarding a young man's
military obligation.

President Wilkinson will host, at

the same time, an informal
discussion with state presidents
about the Y in the Little Theatre of
the Wilkinson Center.

Guided tours of campus will
originate from the Wilkinson
Center Main Desk between 2:30
and 4 p.m.

Displays around campus of
interest to visiting leaders include a
"Festival of Fine Art," being held
in the Harris Fine Arts Center;
tours of the geological museum in
the Eyring Science Center and
tours of the extensive facilities of
the College of Industrial and
Technical Education.

Concluding the day activities
will be two showings of the movie,
"The Bible," in the Varsity
Theatre, Wilkinson Center.



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Each served with Potatoes, Gravy, Creamy Cole Slaw
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get's College Thesaurus"
out that other words one
in the place of culture are
ment, breeding, polish or
TESY."

RTESY, a simple word. Was
RTESY for the audience to
the tribute to Eisenhower?
OUTTESY to show one's
son by applauding between
ients? (Fact: The latter
occurs more often than
ime.)

ld it be proper for an

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Massey Studio presents the "Belle of the Y."
Jennifer Poll. Let Mr. Massey capture your per-
sonality and charm in a timely portrait this spring
season.

The Culture Office...

A Review Of The Inside Works

By Randy Johnston
Universe Culture Writer

On the fourth floor of the Wilkinson Center there exists the nebulous, secretive Culture Office. Where do they come from? Why are they here? And most important, where are they going? Where they are answered by looking up the names of the staff in the student directory, so we won't bother with that question here.

Why they are here can perhaps be answered by examining what they do with budget allotted to the office. Do you remember the annual "Welcome Back" assemblies? Or the "Homecoming" assemblies? All these student assemblies are produced by the Culture Office.

There are 10 assemblies this year. Some others are Christmas Assembly, Women's Week Assembly, Belle of the V Assembly and the Back to Rock Assembly.

Have you been on the first floor of the Wilkinson Center lately? If so you probably saw a long line at room 117. That is the Record Lending Library, run by the Culture Office. These records and tapes can be checked out to take home. A small amount of sheet music is also available. Plans are now in operation to expand the library.

The popular Concerts Improptu are also sponsored by the Culture Office. These concerts draw on the student talent and hold an informal type show on weekends.

Traveling assemblies are a part of the culture office program. One such group is the Cynamon Stik. These groups tour the country and perform at various locations and schools, representing BYU.

The Sounds of Freedom are members of the Culture Office too. This singing group travels around the country and sings the patriotic music which have made them popular.

The art exhibits in the Wilkinson Center, the Christmas Card contest, the one-act play contest all come from 429 Wilkinson Center. The receptions for the performers at the Lycuans also have their origin in the same office. The upcoming Jazz Week is also credited to this phase of student government.

One other of the office is the productions. Skits-O-Frantic, Songfest, Faculty-Pops Concert, Winter Follies and Encore 69 are included in this branch.

The trials and efforts of the Emperor Maximilian of Mexico can still be viewed in the Arena Theatre of the Davis Fine Arts Center.

The play, "Phantom Empire," by Dr. Charles W. Whitman and directed by Dr. Albert O. Mitchell, begins at 8:15 p.m.

Attention All 1969 Graduates

Congratulations on this fine achievement! If you are thinking about automobiles, may we suggest that you don't buy a car unless you can afford one and then **BUY ONLY WHAT YOU CAN AFFORD**. If you have decided upon an employer and will require transportation, we sincerely believe your best buy is a brand new 1969 Volkswagen because:

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Don Jensen Glenn Tipton

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VOLKSWAGEN

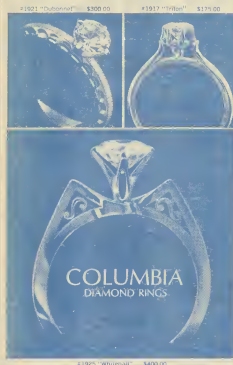


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ings Making Life Worth Living...

By Hal Boyle
YORK (AP)—Things that are worth living: ... Using a telegram from a loved one, proving for sure the news it will be good... Throwing a ring finger in a game of shoes against a better... Standing by as a mare with her first shaky-legged... Two old men playing on a bench outside the courthouse, each trying to be the other into making a... Teaching a youngster the shoes... The smell of a fresh-baked pie taken from a hot... Hearing the welcome

sound of footsteps outside, waiting for the door to open... The comforting feel of putting on a worn sport coat your wife has been trying for years to get you to throw away... Making friends with some park squirrels at the going price—peanuts. Getting a letter from your son at college asking for advice instead of money... Attending a high school graduation and becoming suddenly aware that your daughter is by far the prettiest girl in the class... Finding, when no plumber can be reached, that after all you have the know-how to fix a leaky faucet yourself... The tasty taste of strawberries picked from your

garden... The redolence of anything made of leather... The gleam of antique silver or timeworn brass... Lighting up dinner table candles for someone cooking in the kitchen whom you hold dear... Going to a family reunion and standing around a piano, arm in arm, singing old sweet songs that even Lawrence Welk has forgotten... Pausing in a woodland stroll to watch a robin feed her young... Paying off a mortgage you felt might hang over your head forever... Sitting in a rocking chair on your front porch with your shoes off, at peace with God and man, and knowing that there is nothing else on earth for the moment that you have to do except rock back and forth and enjoy yourself. That is living.

arlo Thomas Searches for Her Own Identity

By Bob Thomas
Associated Press Writer
YORK (AP)—A beautiful brunette strides along a street, evoking a wolf from an admiring male. The times on her way, glowing, "That was for ME." "That was 'That Girl'—Mario... star of the ABC television... The reason for her own was not the usual one: a man's lack of attention... a wolf whistle was for arlo Thomas," she said... "not for Ann 'That Girl'... With my bangs... and my hair pulled back... body recognizes me from... series. Sometimes if I store and the salesgirl... me, she'll say, 'ou 'That Girl'!"... otherwise I'm free to go... in New York and by... 's wonderful... search for identity has... Mario Thomas for most of

her recent years. As the eldest daughter of comedian Danny Thomas, she began her career in the shade of her famous sire. She learned the acting trade in road companies of "Under the Yum Yum Tree" and the London production of "Barefoot in the Park." Then she scored as "That Girl," earning an Emmy in the process.

Now she is seeking to escape permanent identification as the helter-skelter heroine of "That Girl." Between the third and fourth seasons of the series, Mario is making a movie, her first. The title is "Jenny," and her costar is Alan Alda, who scored impressively in "Paper Lion." The plot is not the kind you would ordinarily find on television. Mario plays a single girl who is six months pregnant and abandoned by her onetime lover. Alda is a young man who seeks to avoid the draft. A marriage of convenience ensues, and inevitably in the movies they fall in love.

"I've had other film offers before, and I really regret missing only one—'Barefoot in the Park,'" Mario said. "I'm sorry that I couldn't do it because of the series. But many of the others have since been made with other actresses, and I'm not at all sorry to have missed them."

Director Rewarded

By Bob Thomas
Associated Press Writer
HOLLYWOOD (AP)—He is sandy haired and quiet spoken, and you'd never suspect that he could tame such strong spirits as Katharine Hepburn and Peter O'Toole. But he did and now he's reaping the rewards.

Anthony Harvey's telephone rang so often as he tried taking his ease beside the Beverly Hills Hotel pool that he finally told the operator to hold the calls. The gist of the messages, most of them from total strangers:

"Tony, baby, I've got a great script for ya..."

Harvey answered each call politely, vowing to read the scripts when they were sent to him.

"I've got to take a house at the beach to get away from the telephone and try to do some reading," said the English-born director. "It's the only way I'll be able to make a decision about the next picture."

Harvey's last picture—the second he ever directed—was "The Lion in Winter," and that's the reason he has been inundated by more than a hundred scripts. His accomplishment was signaled by his winning of the Directors Guild award for best picture of 1968.

Conclusion Jumping

NEW YORK (AP)—Jumping to conclusions:

The office wolf is being replaced by the supermarket wolf. He prowls the aisles with his small shopping cart looking for new conquests. Why does he haunt the supermarkets? For the same reason that sailors in summer go row boating in Central Park—because that's where the girls are.

If you want to be on the safe side, never buy a secondhand car from a salesman who wears a diamond ring.

If the pocket watch isn't going to stage a comeback, why do clothiers keep turning out suits with watch pockets in them? They are about as useless today as earmuffs on hens.

Girls who graduate from parochial schools have better

penmanship than those who went to public schools.

People who voluntarily live in the suburbs are masochists. They complain about being prisoners of a railroad timetable, but actually they enjoy this form of punishment. In some mysterious way the suffering makes them feel noble.

I always wonder why pigeons like to hang around church steps but never stroll in and listen to a sermon. Perhaps it is because, unlike people, they lead such simple lives they don't need sermons.

Why is it that no airline hostesses have developed into champion long-distance runners? After all, many of them now dog trot from New York to Los Angeles on jet flights.

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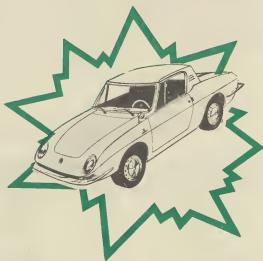
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